

A Century of Comic Stories at the MUG - Museo Giannini INTERNATIONAL COMICS COMPETITION

" Latina: A Century of Stories "



Artwork by: Alessandro Congera, winner of the 2025 edition

On the occasion of the Centenary of the founding of the city of Latina (1932–2032), the MUG – Museo Giannini of Latina, through its Event Space, announces the **second edition** of the comics competition “*Latina: A Century of Stories*”, aimed at celebrating the history, culture, and future of the city through the art of comics. The competition, held under the Moral Patronage of the Municipality of Latina and in partnership with Latina Comics & Games,, will take place annually, accompanying the journey toward the city’s centenary. Each edition will feature a specific theme, inviting comic artists and enthusiasts to tell stories about Latina from ever-new perspectives, blending memory, imagination, and future visions.

Purpose of the Competition

The competition aims to promote creativity and artistic expression, encouraging participants to reflect on the city of Latina and its imagery. The theme for the 2026 edition is “**Let’s Cartoonize Latina.**” Participants are invited to imagine characters from comics, cartoons, and anime experiencing adventures set in the city of Latina.



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The competition encourages a **creative reinterpretation that blends fan art and original storytelling**, where well-known characters—or characters inspired by comic and animation culture—interact with the city of Latina, creating new stories or unexpected encounters in its locations and surroundings. Stories may be set in the present, the past, or in an alternative or futuristic version of the city. The goal is to stimulate imagination and **create a dialogue between the world of comics/animation and real urban spaces**.

Participation Requirements

The competition is open to all illustrators, comic artists, and aspiring creators, including young artists and high school students (especially from art schools, fine arts high schools, and related programs), **who are at least 14 years old at the time of submission**.

Participation may be individual or in groups (in which case a representative must be designated).

Artwork Requirements

- Each participant may submit one artwork only.
- Stories must be **original, unpublished, self-contained**, and provided with a title.
- Format must be **A3**.
- Each story must consist of **a minimum of 1 page and a maximum of 3 pages**.
- All drawing techniques are accepted (traditional, digital, mixed). The use of **AI-generated images is strictly prohibited**, under penalty of disqualification.
- Comics may be in **black and white or color**.
Any text included must be **in Italian**.

Submission Guidelines

To participate, applicants must submit:

- The comic pages in PDF or high-resolution JPG format (300 dpi).
- Title and a brief description of the work (max 500 words), including techniques used. In the case of group participation, list all members and specify their contributions.
- A form with **personal details** (name, surname, phone number, email), and, for group entries, the designated contact person.

Submissions must be sent **no later than October 4, 2026** to: mugcomicalatina@gmail.com

Subject: *“International Comics Competition Latina: A Century of Stories”*

Awards

A jury, including professionals from the comics field, will evaluate the works based on originality, artistic quality, storytelling quality, and relevance to the theme. **10 works** will be selected and exhibited at the MUG Event Space in Latina from **October 12 to 18, 2026**, during the *Latina Comics & Games* event (October 16–18).



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The three winners will be announced on **Saturday, October 17, 2026**.

Prizes:

- **First Prize: €1,000**
- **Second Prize: €500**
- **Third Prize: €200**

The first prize winner will also be involved in creating the official artwork for the next edition of the competition. The organization reserves the right to evaluate and select among multiple proposals or draft versions. Publication of the artwork in the following edition will be subject to its relevance and quality, as well as compliance with copyright regulations, in protection of the author.

During the centenary celebrations (June 30, 2032), the top three works selected over the years, starting from the first edition, will be exhibited again.

Acceptance of the Rules

Participation in the competition implies full acceptance of these rules.

Works may include reinterpretations or homages to existing characters, provided they are part of an original story created by the author. Authors retain full copyright ownership of their works but grant the MUG permission to publish and promote them for cultural and promotional purposes related to the competition and the centenary.

The competition is not affiliated with or sponsored by the copyright holders of any characters represented. No commercial exploitation of the submitted works or depicted characters is intended.

The organization reserves the right to shorten, extend, modify, or cancel one or more editions of the competition if necessary or in cases of force majeure, and shall not be held liable in such circumstances.

Contacts

For further information:

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